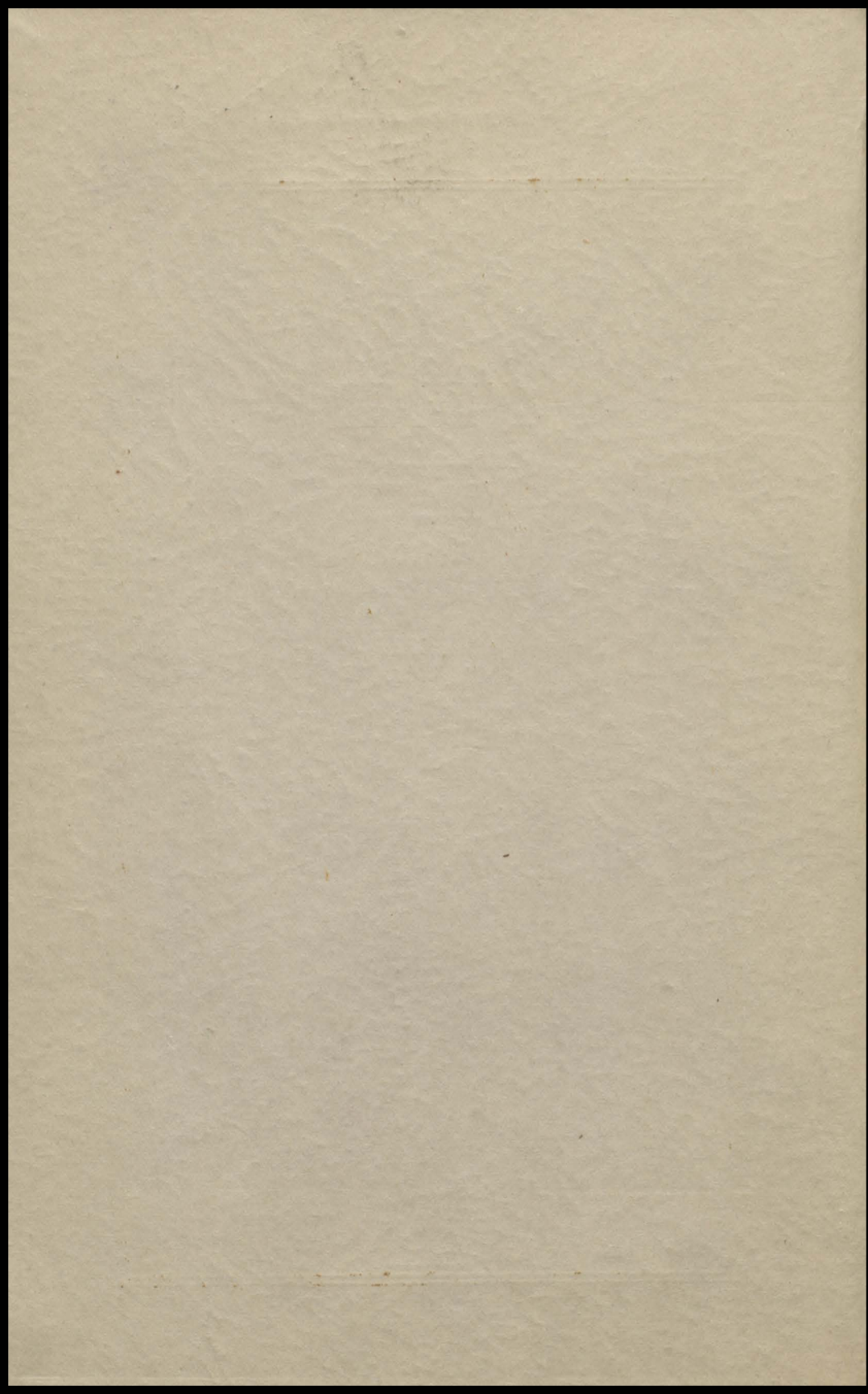


JUNE





Bloomfield High School
1923

CLASS DAY

Friday, June Fifteenth

Nineteen Hundred Twenty-three

8 P. M.

Bloomfield High School Auditorium

1. WELCOME BY PRESIDENT.....T. Yasko

PLAY

2. BY COURIER.....O. Henry

Characters

A Young ManNoel McLean
A Young LadyMarie Hall
A Street UrchinLockie Ingle

3. TWO CROOKS AND A LADY.

A Harvard Workshop Play.

Cast

Miller, the hawk.....Fred Woodworth
Lucille, his accompliceMildred Turnbull
Mrs. Simms-VaneDorothy Meeker
Miss Jones, her companion.....Elsie Wilson
Police InspectorHerman Silverman

4. CLASS PROPHECY

MediumDorothy Reynolds
A ProphetRuth Crampton

5. THE LOVE PIRATE.....By George Ford

Cast

Henry Smyth, a young man.....Percy Jones
Mr. Mason, the fatherTheo. Yasko
Fanny Mason, his daughter.....Beatrice Vogelius
Molly Parsons, friend of Fanny..Gwendolyn Walker
Polly Trask, friend of Fanny.....Marguerite Reid
Mr. Snowman, the minister.....Henry Heydt

6. CLASS SONG

7. DISTRIBUTION OF ANNUALS

8. CLASS GIFTS

9. SCHOOL SONG AND YELL

CLASS ROLL

THEODORE YASKO, President

DOROTHY MEEKER, Vice-President

FRANCIS INGALLS, Secretary and Treasurer

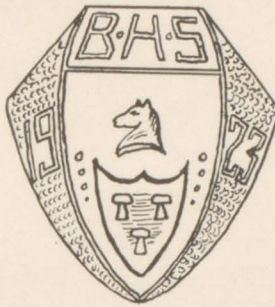
Ruth Crampton	Dorothy Reynolds
Frank Glander	Jean Smith
Marie Hall	Herman Silverman
Russell Hopkins	Patrick Shiel
Jennie Harrison	Dorothy Sands
Henry Heydt	Helen Snyder
Lockie Ingle	Mildred Turnbull
Percy Jones	Gertrude Koeler
Lillian Leanard	Beatrice Vogelius
Sidney Merlin	Elsie Wilson
Eulalia Mayo	Fred Woodworth
Noel McLean	Robert Wiley
Virginia McNeely	Gwendolyn Walker
Marguerite Reid	May Weber

CLASS DAY AND PLAY COMMITTEE

RUSSELL HOPKINS, Chairman

Beatrice Vogelius	Percy Jones
Lockie Ingle	Henry Heydt
Virginia McNeely	Francis Ingalls
Elsie Wilson	Mildred Turnbull

J U N E



DEDICATION

We, the Senior Class,

Respectfully dedicate this book

To Our Parents

Who have given us the advantage of attending

High School.



NEWARK PHOTO STUDIO
© NEWARK, N.J.

*2



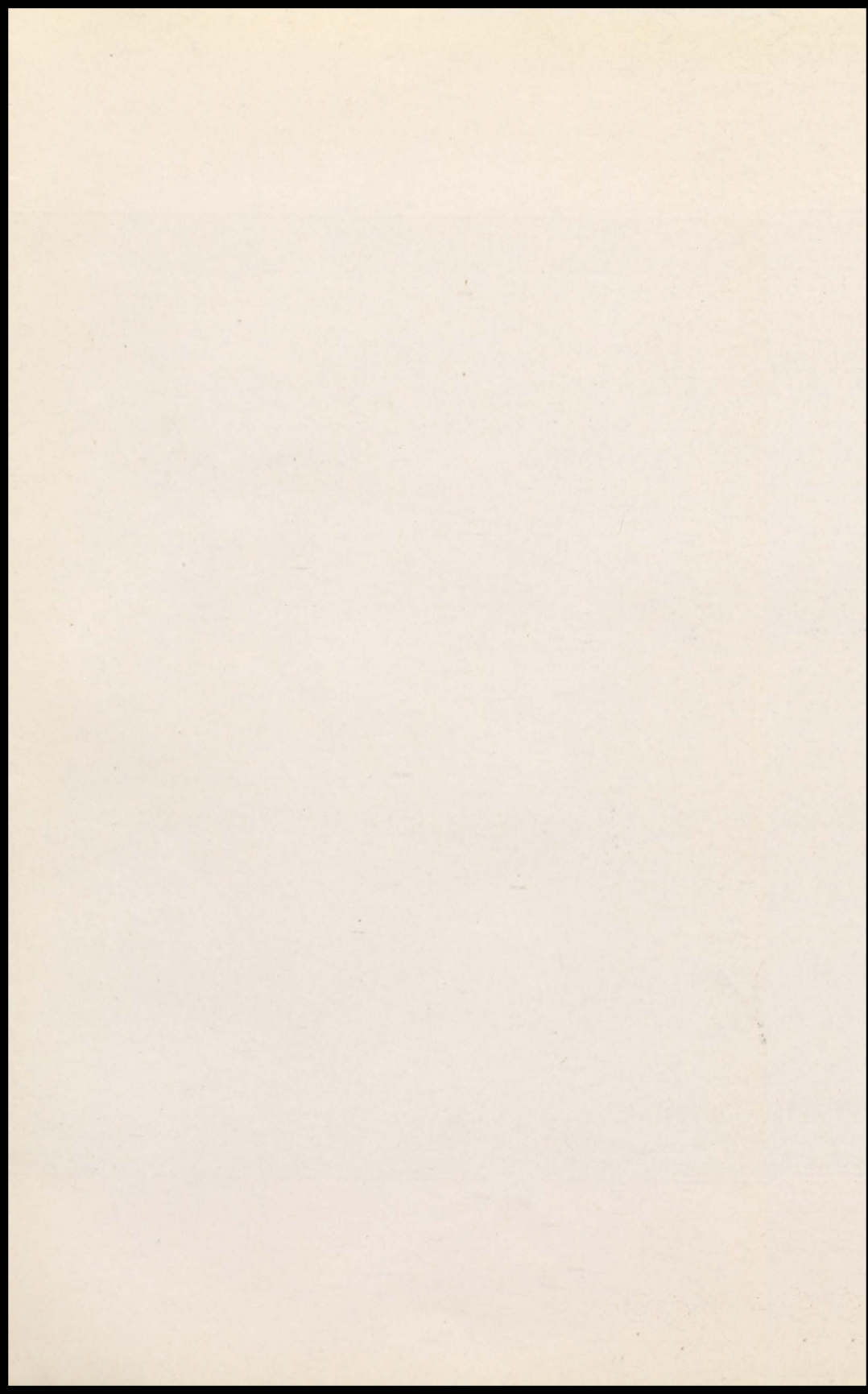












The Senior Class wishes to express

To Miss Thomas

Its appreciation of her kindness and generous assistance

in the artistic part of our Annual

and it also wishes to thank

Henry Heydt

and

Horace Meeker

for the cover designs.

THE FACULTY

GEORGE MORRIS *Principal*

EDGAR S. STOVER *Vice-Principal*

FRED L. ANDRUS

LORENA E. BABBITT

MARGERY CARLSON

A. DIXIE CROSBY

INA F. DECKER

JESSIE M. DEHART

FERN A. DICKERSON

JAMES L. FITZGERALD

WILLIAM L. FOLEY

MICHAEL E. FRATE

MAUDE C. GAY

ANGELINE C. HEARTZ

HELEN D. HOUGH

JOHN H. HALPIN

JAMES P. HAUPIN

RALPH W. KUNKLE

MAX KLEIN

ALBERT F. KOEHLER

HARRY R. KOEHLER

EDSON J. LAWRENCE

ANNA J. MILLER

BESS MCCAIN

EDITH C. RUSSELL

ANNE M. SMITH

ELSA SCHUBERT

ORTON R. SMILEY

JEROME C. SALSBURY

CLARA E. SCHAUFFLER

S. FREDERICK SMITH

ANNA P. THOMAS

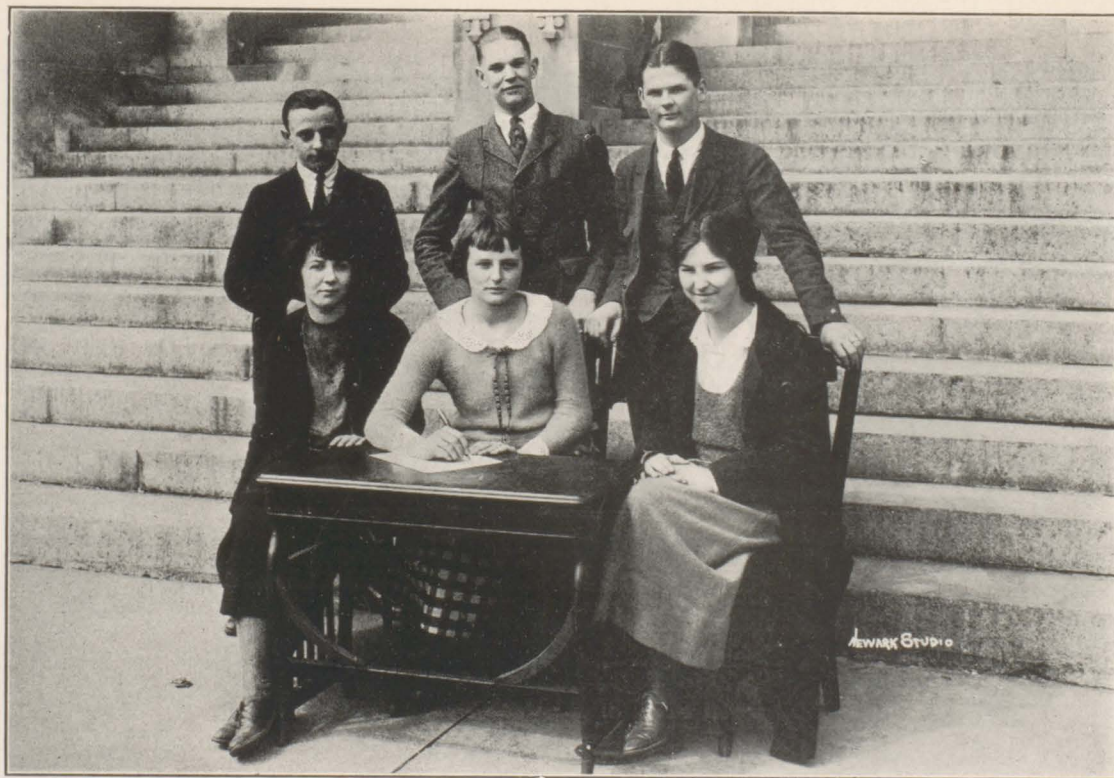
OLIVE TERHUNE

HARRY T. THORPE

MARJORIE WATTS

KATHARINE WILLIAMS

OTTO J. WALRATH



EDITORIAL STAFF

Editor—MARIE HALL

Business Manager—THEODORE YASKO

Advertising Manager—PERCY JONES

Associate Editor—DOROTHY MEEKER

Associate Editor—RUSSELL HOPKINS

Art Editor—MILDRED TURNBULL

CLASS ROLL

THEODORE YASKO *President*
DOROTHY MEEKER *Vice-President*
FRANCIS INGALLS *Secretary and Treasurer*

RUTH CRAMPTON	MARGUERITE REID
FRANK GLANDER	DOROTHY REYNOLDS
MARIE HALL	DOROTHY SANDS
JENNIE HARRISON	HERMAN SILVERMAN
HENRY HEYDT	JEAN SMITH
RUSSELL HOPKINS	HELEN SNYDER
LOCKIE INGLE	BEATRICE VOGELIUS
PERCY JONES	GWENDOLEN WALKER
GERTRUDE KOHLER	MAY WEBER
LILLIAN LEONARD	ROBERT WILEY
EULALIE MAYO	ELSIE WILSON
NOEL MCLEAN	FREDERICK WOODWORTH
VIRGINIA MCNEELEY	PATRICK SHEIL
SIDNEY MERLIN	MILDRED TURNBULL



THEODORE YASKO

"Little, but oh my!"

Teddy possesses real executive ability, for he is our class president and business manager of the Annual. His ambition is to be a graduate pharmacist, and if he manages his pharmacy as he has his school work, who will doubt his success?

ORATION: Debate on Socialistic Government in Russia.



DOROTHY MEEKER

"Whence is thy learning?

Hath thy toil o'er books consumed the midnight oil?"

Dorothy is quite unlike what you would expect of the first honor student. Pretty and gay, she has made her way through school with hosts of friends of both sexes. Dorothy is going to Bryn Mawr and we know that only the best can come to one as capable as she is.

ORATION: The Valley of Ten Thousand Smokes.



FRANCIS INGALLS

"Money, money, who has the money?"

Francis has been treasurer of our class for the last year, and has gotten used to saying, "Dues, please." What's more, he has succeeded in extracting them! Quite a feat, isn't it? Francis is also a great math student. He has braved four and one-half years of it! 'Nuff said.

ORATION: The Life of James G. Blaine.



MARIE HALL

"Today, whatever may annoy,

The word for me is joy, just simple joy."

Marie is one of the busiest members of our class. She is our star girl athlete; secretary and treasurer of the A. A., and editor of our Annual. She also finds time to do her lessons and do them well, for she is third on the honor roll. No wonder you're always in a hurry, Marie. We would be too.

ORATION: The Spirit of the American Pioneer.



RUSSELL HOPKINS

*"Mirthful ever am I,
An imp of mischief in my eye."*

Russell has the happy faculty of always appearing busy without doing anything. However, he proved he *could* work by going out and helping to get ads for our Annual, and helping Ted attend to the business end of it, which is very essential, of course.

ORATION: King Tut.



MILDRED TURNBULL

*"Happy am I, from care I'm free;
Why aren't they all contented like me?"*

Mildred is always ready for a good time. If it were to come to a decision between doing her lessons and having some fun, we are quite sure the lessons would suffer. She is a very good artist, as you would know if you happened to sit near her in economics.

ORATION: Debate on Socialistic Government in Russia.



PERCY JONES

"Laugh and the world laughs with you."

Perce is advertising manager on our Annual Board, and contributed his share toward the success of our book. He hopes to go to Colgate. Best of luck!

ORATION: The New Vehicular Tunnel.



RUTH CRAMPTON

"As merry as the day is long."

Ruth is not one of our quiet girls, for she is always bubbling over in giggles which are quite contagious. She is always ready with a joke. Ruth plays the piano, and she is best noted for her jazz.

ORATION: How Man Learned to Write.



FRANK GLANDER

"A man of pleasure."

Frank is our star finale hopper. You will see him at all the dances. But that isn't all Frank can do. He can play a good game of basketball, as you would have seen if you had attended any of the games. He has more than one "B" to his credit.

ORATION: Forestry.



JENNIE HARRISON

"A little goes a long way."

Jennie is little, but all good things come in small packages. Although Jennie is small she has a good deal of knowledge stored away in her head, as she earned fifth place on the honor roll. Jennie's intention is to be a teacher, and we all know she is going to be an excellent one.

ORATION: The Ku Klux Klan.



HENRY HEYDT

*"We grant, although he has much wit,
He is very shy of using it."*

Henry is so quiet that half the time we don't even know he is around. He hopes to be a minister, but we think he'll have to learn to talk more first. At present he is a strong member in the Hi Y, which is a good sign, is it not?

ORATION: The Azandi.



LOCKIE INGLE

"There's a reason."

Lockie is one of our witty individuals. When we're bored to death, she cheers us up with some clever remark. Lockie is second on our honor roll, though how she did it we don't really know, for study isn't your strong point, is it Lockie?

ORATION: Etiquette.



GERTRUDE KOHLER

"A simple country maid is she."

Gertrude is one of our Cedar Grovers. They say that country people are used to work, and we believe it after looking at Gertie's program. It looks as though she is carrying every "extra" there is. But we know she is fully capable of passing them, so why worry, eh Gertie?

ORATION: How Man Learned to Shoot.



LILLIAN LEONARD

"Is she not passing fair?"

Lillian is one of the pretty girls of our class. Her black bobbed hair is always curled just so. We know that some day she will be one of America's famous beauties. Lillian is also very quiet. We would hardly know she was around if we didn't see her.

ORATION: Interior Decoration.



EULALIA MAYO

"Silence, silence, all is silence."

Eulalie is very, very quiet. She has all the mice beat on that quality. But Eulalie always does her lessons, which is a great deal more than some of the rest of us can say.

ORATION: What India Can Teach Us.



NOEL McLEAN

"Now I don't believe that's so, because—"

Noel loves to argue. You should hear him discourse in P. D. The topic isn't important, just as long as some one is willing to disagree with him. Still Noel is one of the best chaps you would ever want to meet, and his friends are many in B. H. S.

ORATION: Debate on Socialistic Government in Russia.



VIRGINIA MCNEELEY

"Friends, Romans, Countrymen, Lend me your ears."

Ginger proved that she could argue when she helped her side win the debate on the French Invasion of the Ruhr. She is a good all around student and a fine sport. We all like her.
ORATION: Debate on French Invasion of the Ruhr.



SIDNEY MERLIN

"What is time for, if not to waste?"

Sid always takes his time about doing everything, even his lessons. If Sid were on time for every period in a day we would wonder what had happened. But Sid is right there when it comes to Spanish. We congratulate him on that. How do you do it, Sid?

ORATION: Teachers and Teaching.



MARGUERITE REID

"Modest and shy, woman is at best a contradiction still."

Peggy is going to be a great authoress. From her stories and themes in English we know that her name will be on the cover of the world's "best seller." When our prediction comes true, Peggy, don't forget your old friends in B. H. S.

ORATION: The Art of Healing.



DOROTHY REYNOLDS

"The eyes have it."

Dorothy's eyes are the most wonderful dark brown. You know, when you look into them that she will help you, and you are not wrong, for Dot is always ready with a helping hand when it is most needed. She is a wonder in bookkeeping and economics and is also in the rest of her studies.

ORATION: Debate on the Socialistic Government in Russia.



DOROTHY SANDS

"To see her is but to love her."

Dot is another one of our quiet girls. She never gets excited as most of us do. We believe that if a box of T. N. T. should blow up right outside the building it wouldn't affect Dot's nerves in the least. Whatever her vocation will be we know she will succeed.

ORATION: Pearls.



PATRICK SHEIL

"He was fresh and full of faith that something would turn up."

Pat is our star runner. He has won many medals and other trophies in that line of athletics. And we warn you not to try to argue against Pat because you'll only waste your time. Pat and Ginger were the winning team in the debate about the Ruhr.

ORATION: Debate—French Invasion of the Ruhr.



HERMAN SILVERMAN

"I am Sir Oracle, and when I open my mouth, let no dog bark."

Silverman is a good football player, dancer, lady-killer, theme writer and student; in his own opinion. Go to it, Herman. If nobody will toot your horn for you, blow it yourself.

ORATION: Navajo Blankets.



JEAN SMITH

"And her voice is low and sweet."

Jean and Lillian are inseparable. If you see one, then you know that the other is around somewhere. Jean never talks fast or loud. So it's a good thing we have some way of finding her when we want her.

ORATION: Professions for Women.



HELEN SNYDER

*"Be good, sweet maid,
And let who will be clever."*

Helen is not exactly slender, but then, neither are lots of other people we know, and her sense of humor is a great deal larger. No, Helen does not eat much; in fact, we often wonder whether anybody else could live on her lunch.

ORATION: Woodrow Wilson.



BEATRICE VOGELIUS

*"Lightly trip it as ye go,
On the light fantastic toe."*

Bee is graduating in three and a half years and also gained fourth place on our honor roll. These facts speak for themselves, don't they? But Bee is not a grind by any means. On the contrary, she is very popular and may be seen at most of the school affairs.

ORATION: Debate—French Invasion of the Ruhr.



GWENDOLEN WALKER

"Deeds, not words."

Gwen came to us from Dickinson only last Fall, but she has entered in and helped us with everything like an old member. We wish there were more people like you, Gwen, for we certainly like you. Gwen's ambition is to be a kindergarten teacher. Good luck to you, Gwen!

ORATION: A Prize Winning Essay.



MAY WEBER

*"How small a part of time they share,
That are so wondrous, sweet and fair."*

May is a worker and therefore does not have much time to talk. She worked hard as our secretary and treasurer for two years. It's a thankless job, isn't it, May? Now she is president of our flourishing Commercial Club.

ORATION: The Problem of Immigration.



ROBERT WYLIE

"To the winner belong the spoils."

Bert is another of our star track men. He has won more than one event in track. He is also a convincing talker. By the time he finished talking in the debate he had won many of us to his way of thinking. Keep it up, Bert.

ORATION: Debate—French Invasion of the Ruhr.



ELSIE WILSON

"Music is well said to be the speech of angels."

Elsie is one of the talented people in our class. She has won fame throughout school by her singing. She is also one of our Cedar Grove members. We predict for her either a great career as a prima donna, or the true woman's position. Which will it be, Elsie?

ORATION: Cedar Grove.



FREDERICK WOODWORTH

"Honesty is the best policy."

Freddie is another ambitious boy who is graduating in three and a half years. His specialty is radio. Ask him anything about it. He can tell you more than Edison. He even gave his oration on it. Positive proof, isn't it? We like Freddie, especially for his curls and his bright smile. His goal is Union.

ORATION: Radio Transmission.

CLASS PROPHECY

SPIRITUAL SEANCE

Medium—NOEL McLEAN.

Ghost—LOCKIE INGLE.

Medium—I am here with you tonight to call upon the spirit of Noah, which will reveal to you the events of your future life. I demand absolute silence, attention, and concentration on this subject. The slightest noise will cause the spirit to disappear, for Noah was a very timid man. (Pause.) Ah—ah—ah—Noah, Noah. Come. Co-o-o-me to our midst. I call upon you. Noah! Noah!

Noah enters. (In a hollow voice): “Ruth Crampton will be the prosperous proprietress of a pedigreed Pekinese shop.

Frank Glander will be the lively leader of the Anti-Cigarette League. May he succeed in his mission!

Marie Hall, as the world’s most famous woman athlete, will conquer in all the Olympic games with Helen Snyder as a close second.

I see happiness in the future of Dorothy Sands. While a stenographer of the wealthy Henry Heydt, proprietor of the Lincoln Theatre, she will capture the affections of Pat Sheil, his butler, whom she will later marry, and shortly after be the proud possessor of a little cottage on the banks of the Morris Canal.

On the other side of the continent, Beatrice Vogelius will play opposite the handsome young hero, Bert Wylie, in his thirteenth great film production.

Jennie Harrison, to the end of her days, will try to impart knowledge to stupid little kindergarten children.

I see Sidney Merlin as the pilot of the “High Flyer,” which conveys the pupils from Cedar Grove to Bloomfield.

May Weber and Theodore Yasko will be making a tour of the country in a very successful vaudeville team.

I see that soon Herman Silverman, with rolled up sleeves and an apron to protect his checked suit, will be standing behind a delicatessen counter selling ham, bologna and crackers.

Jean Smith will be the secretary of Lockie Ingle, who, although single herself, will run a very successful matrimonial bureau. I see that she will make a very successful match between Gwendolyn Walker and Noel McLean.

Freddie Woodworth will roam the streets of East Side New York proclaiming the doctrine of the Ku Klux Klan.

Dorothy Meeker, although she will have a very profitable position as matron of Job Haines Home, will be casting her eyes about in vain in search of a man. Dorothy Reynolds will be her assistant.

Out of the West will come a handsome young cowboy, who will fall in love with Lillian Leonard, and who will cause her to break her engagement to Francis Ingalls, a plumber. But this won't break Francis' heart because he will marry Marguerite Reid, the famous hairdresser.

Elsie Wilson and Mildred Turnbull will both be famous, one as a prima donna, and the other as an artist, whose masterpiece will be a portrait of Virginia McNeeley, her model.

Almost everyone, sooner or later, will have the pleasure of seeing one of Percy Jones' plays in which Russell Hopkins will be the leading man.

Eulalie Mayo will be a grade teacher in Cedar Grove School. As a principal of that school Gertrude Kohler will be able to exert her powers.

WHO'S WHO

Girl.

Boy.

Most popular.....	Marie Hall.....	Frank Glander
Most studious.....	Dorothy Meeker.....	Henry Heydt
Best looking.....	Beatrice Vogelius.....	Robert Wylie
Best natured.....	Helen Snyder.....	Theodore Yasko
Quietest	Dorothy Sands.....	Henry Heydt
Wittiest	Lockie Ingle.....	Russell Hopkins
Noisiest	Helen Snyder.....	Russell Hopkins
Best dressed.....	Beatrice Vogelius.....	Frank Glander
Most bashful.....	Eulalia Mayo.....	Henry Heydt
Hungriest	Gertrude Kohler.....	Percy Jones
Most original.....	Dorothy Meeker.....	Theodore Yasko
Best haircomb.....	Beatrice Vogelius.....	Russell Hopkins
Biggest bluffer.....	Helen Snyder.....	Robert Wylie
Most athletic.....	Marie Hall.....	Frank Glander
Most artistic.....	Mildred Turnbull.....	Henry Heydt
Happiest	Helen Snyder.....	Russell Hopkins
Best dancer.....	Beatrice Vogelius.....	Frank Glander
Nosiest	Helen Snyder.....	Herman Silverman
Cleverest	Dorothy Meeker.....	Theodore Yasko
Best sport.....	Marie Hall.....	Theodore Yasko
In the greatest hurry.....	Marie Hall.....	Russell Hopkins

Seniors and Company

announce

Selling Out Sale

SEATS

Comfortable seats in the last two rows of the auditorium. Fine situation. No teachers around.

Indeed a Bargain
First Floor, Near
Broad St. Entrance

BOOKS

Entire stock of books at greatly reduced prices. Slightly shop-worn. Stock includes:

Languages
Grammar
Mathematics
Science
And Many More
First Floor—105

ORATIONS

Variety of Style and Excellence of Quality
You cannot afford to miss this sale

Prices exceptionally low

Agency, Room 105
Bloomfield High Bldg

Sale Extraordinary

**Good Oak Desks Sold
at a Loss**

Come Early and Avoid the Rush
First Floor—105

LOCKERS

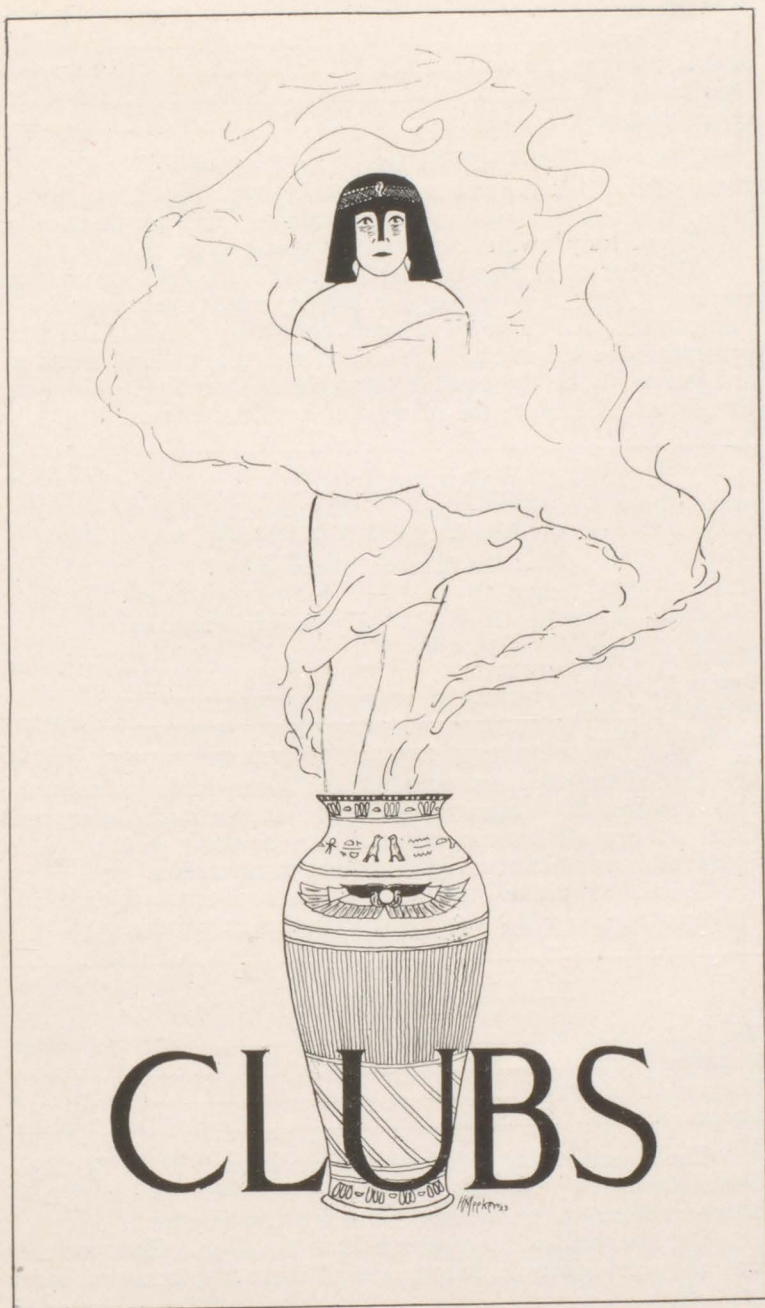
This stock of lockers includes two styles. Gym lockers and coat lockers. The last are situated in basement. They are equipped with doors, which insure privacy. The first mentioned are on fourth floor and are not to be surpassed.

LIMITED QUANTITY!!!!!!

PRIVILEGES

JUST WHAT YOU WANT
An excellent chance to stock up for next year. Many styles, including:

First place in lunch line.
Good (?) drag with teachers.
Ability to cut classes without
(?) being found out, etc.
COME AND LOOK OUR
STOCK OVER



LATIN CLUB

MISS MAUDE C. GAY	<i>Honorary President</i>
DOROTHY MEEKER	<i>President</i>
MARION McVEA	<i>Vice-President</i>
DOROTHY COLVIN	<i>Secretary</i>
CLARK CHRISTINE	<i>Treasurer</i>

The year 1922-1923 has been a most successful one for the Latin Club. Besides the monthly meetings, which are always highly interesting, there was an entertainment and reception called "A Day in Italy," which everyone enjoyed a great deal.

The Annual Roman Banquet, held on April 20th, was a great success. After the dinner the guests were entertained by a Marionette show. Two short plays, composed by Miss Gay, were presented, one in Latin and the second in English. Both members and guests of the club spent a most pleasant evening. This year the gift of the club to the school was a reflectoscope.

COMMERCIAL CLUB

BOARD OF DIRECTORS

Mr. THORPE, *Chairman*

MR. FITZGERALD

FRANK PULEO

MARIE HALL

PHILIP HEMELESKI

MAY WEBER	<i>President</i>
PHILIP HEMELESKI	<i>Vice-President</i>
ELIZABETH SMITH	<i>Secretary</i>
DAVID HILOWITZ	<i>Treasurer</i>

One of the important questions decided upon this term by the club was that the student receiving the semi-annual Commercial Club prize should be a member in good standing in the club in addition to maintaining a high standard in all studies.

It has been decided to take an educational trip to New York. Perhaps the club will go on a picnic in the early summer.

CHEMISTRY CLUB

MR. O. J. WALRATH	<i>Honorary President</i>
THEODORE YASKO	<i>President</i>
GUSTAVE HOLMGREN	<i>Vice-President</i>
ELEANOR HOPPER	<i>Secretary and Treasurer</i>

The object of this club is to promote interest in the Scientific Course by taking trips where one may see the practical side of science. Plans are under way for such a trip this term.

On March 21 a dance was held in the Gym. Each member was allowed to bring a friend, and all those who attended had a good time.

FRENCH CLUB

MISS A. HEARTZ	<i>Honorary President</i>
LOCKIE INGLE	<i>President</i>
MADALINE COE	<i>Vice-President</i>
HELEN HOWAT	<i>Secretary and Treasurer</i>
BEATRICE VOGELIUS	<i>Refreshment Committee</i>
ANGELINE BURROWS	<i>Entertainment Committee</i>

The meetings are held once a month and are proving very interesting this year, as it is a new law that only French is to be spoken during the meetings. We are succeeding very well in this, but once in a while an English word is heard.

The club is still supporting the French orphan, Jeanne Londe.

SPANISH CLUB

LOIS HAMILTON	<i>President</i>
MILDRED TURNBULL	<i>Secretary</i>

The Spanish Club has been reorganized this year and is now following a new idea, which meets with approval from the members. Our first meeting, held in the gym, was enjoyed by all who came. Some of the members gave a sketch in Spanish, Betty Bowne did a Spanish dance, and then she and Miss Russell danced together. Miss McCain sang two songs, one in Spanish and the other in Italian.

Our other meetings are equally interesting, and the club looks forward to a better time next year, when the members have become more familiar with the new manner of conducting the meetings.

ATHLETIC ASSOCIATION

An election was held on March 27 and Walter Riffin was elected President and John Keefe, Vice-President. The Executive Board now consists of:

WALTER RIGGIN	<i>President</i>
JOHN KEEFE	<i>Vice-President</i>
MARIE HALL	<i>Secretary and Treasurer</i>
ELEANOR HOPPER	<i>Girl Representative</i>
RICHARD TUERS	<i>Boy Representative</i>
MR. STOVER	<i>Faculty Advisor</i>
MR. MORRIS	<i>Faculty Advisor</i>
MR. FOLEY	<i>Faculty Advisor</i>
MISS RUSSELL	<i>Faculty Advisor</i>

The Athletic Association was without a leader for the first month of the term because of the graduation of the President and Vice-President.



BASEBALL

The baseball team opened the season with a defeat of 13 to 0 at the hands of Irvington. However, our fellows avenged this defeat a week later, when they trounced Belleville 22 to 7, who earlier in the season defeated Irvington. On the following Wednesday they gained a 10 to 3 victory over their rivals of Montclair High School in their first home game.

The varsity squad consists of Captain Walker, F. MacCormick, Mendles, Lobel, Mercurio, Tuttle, Edden, Ellor, W. MacCormick, Fiore, Van Winkle and Massey.

The schedule for the season is as follows:

April 20—Irvington, away.	May 25—Kearny, away.
April 27—Belleville, away.	May 28—Caldwell, home.
May 2—Montclair, home.	June 1—Montclair, away.
May 4—So. Orange, home.	June 6—Open, home.
May 11—Lincoln, home.	June 8—Open, home.
May 16—Newark Prep., home.	June 11—Caldwell, away.
May 18—Belleville, home.	Manager—Edward Hughes.
May 23—Lincoln, away.	

BASKETBALL

The basketball team started off with a rush and trounced Bloomfield Seminary, Belleville High and Kearny High without much trouble. The Morristown game was the first night game of the season and an exciting five minutes were played before our boys came out on top. The team did not do so well away from home, as it lost in its first venture away. Montclair High did the trick and our team was lagging by three points at the end of the fracas. Bloomfield evened it up on the Friday following by defeating Paterson High by the same number of points. Belleville and Westfield were the next teams to succumb to our basket shooters. Morristown High evened things up and nosed us out in an extra period game at Morristown. Westfield again proved to be an easy mark for our team as the boys rolled up their biggest scroe of the season. The worst came when we travelled up to the School on the Hill. Our neighbors pulled away from us early in the game and it looked like an easy win for Glen Ridge, but in the closing minutes of the second half our boys started to rally and managed to tie the score with a few seconds still left to play. But the final whistle blew in favor of Glen Ridge. Bloomfield severely trounced Newark Prep and Caldwell, but we lost when we travelled to Paterson. For a fitting finish of the season, Bloomfield, with all its regulars back, conquered Glen Ridge in a thrilling game which kept the fans on their feet every minute.

The following are the scores of the games:

		B. H. S.	OPP.
Jan.	5—Bloomfield Seminary	23	6
	12—Belleville H. S.	38	31
	17—Kearny H. S.	32	20
	19—Morristown H. S.	31	29
	31—Montclair H. S.	24	27
Feb.	2—Paterson H. S.	35	32
	5—Belleville H. S.	32	27
	7—Westfield H. S.	43	33
	9—Morristown H. S.	34	35
	13—Westfield H. S.	54	35
	16—Glen Ridge H. S.	34	42
	23—Newark Prep.	36	11
	28—Caldwell H. S.	40	17
Mar.	7—Paterson H. S.	35	40
	10—Glen Ridge	42	29

The captain of next year's team is Jack Keefe, who expects to better this year's record.

SENIOR B

A GIRL'S STORY

I had a pet white mouse,
And he ran around the house
Until—some cat got him!

I had a canary all my own,
Every song it would have
known,
Until—some cat got him!

I had a man who gave me his
heart,
He swore from me he ne'er
would part
Until—some cat got him!

W. R.

SONGS PERSONIFIED

"Lovin' Sam"—R. Valentine.
"You Tell Her, I Stutter"—A.
Cosgrove.

"Homesick"—T. MacGillivray.

"Dearest"—M. Salinger.

"Runnin' Wild"—N. Ram.

"Dumbell"—H. Downs.

"All Over Nothing at All"—
Lobel's Hair Comb.

"You Gave Me Your Heart"—
W. Riggin.

"Why Should I Cry Over
You?"—G. Holmgren.

"Lady of the Evening"—K.
Moore.

"Parade of the Wooden Sol-
diers"—Freshmen.

"Fate"—Faculty.

H. P.

What Would Happen if—
Carlucci never smiled,
Ram was ever riled,
Downs ever worked,
Salinger ever shirked?

W. R.

HOPE

Day by day, and night by night,
I sit and think of what to write,
But the more I think
The more I sink
To the conclusion, I'm not
bright.

But tomorrow, methinks,
I'll get rid of the jinx
And wake up more clever than
ever.

H. D.

Why Raymond, I'm surprised,
How you can roll your eyes!
With a little more rep
And plenty of pep
You'll knock Lovin' Sam to the
skies.

WOMEN

In winter time, in frozen clime,
They wear their skirts up to their knees.
With low cut necks and silken hose
They do not mind the breeze.

But in summer time, when the sun doth shine,
The styles do change, I'll say.
They wear their furs tight 'round their necks,
And sweat the whole long day.

W. C.

He's got the blues and he's got 'em bad,
For the news he got was very sad:
She had gone away.

W. R.

JUNIORS

REFLECTIONS OF A FRESHMAN AND A SENIOR FIVE MINUTES BEFORE REPORTS ARE RECEIVED

I

Freshman

Alas! Ah me! What shall I do?

I know my report is poor.

Oh, knees, I pray, stop shaking so

When I reach my home room door.

I wish I had studied my Latin,
And had paid more attention
to French.

Never again for the rest of my days

Will I be in this terrible wrench.

Suppose I am sent to the office—

Then what will my mother say?

Why didn't I study my lessons?

I shall know after this, it will pay.

And what did you say, dear teacher?

That I *passed* in everything!

Oh, what great joy there is in life!

And report, where is thy sting?

THIS MIGHT HAPPEN
TO YOU

The boy went into study hall,

He didn't know a bit.

His arms were piled with lessons, but—

This boy had lots of grit.

The boy came out of study hall,

He'd studied — oh — 'twas plain,

His arms were piled with lessons, but—

This boy had gone insane.

II

Senior

Oh Gosh! There goes that bell again!

Now what does it mean this time?

I suppose I shall have to get my report.

And it's good, I'll bet a dime.
I've studied my English, and
plugged at my French

'Till at least I'm sure of a "B,"

But you never can tell in these hard times

How near you will fall to an "E."

In this world all is not pleasure,
So if you fall below

It is not your fault, but the fault of fate,

Who made it happen so.

But then, why am I saying this?

I am confident I have passed.

I am nearing my room so I might appear bold;

My hopes must not fall at the last.

I shall march to the desk so boldly,

And receive my proffered card.

The class will be in awe of me.

It will not be so hard.

May I have my report, dear teacher?

D-Did you say it was *not* with you?

Oh, for a knothole to crawl in!

Even a keyhole will do!

A. B.

SOPHOMORES

Our class might be quite dignified;

We all admit it should
Except our worthy president,
Who seems to think it *wood*.

Eric is a pretty lad,
A pretty lad is he,
But when he is in English class
He's dumb as he can be.

The boy who sits in front of me
His brains are in a whirl.
Whenever something's asked of
him
His mind is on a girl.

We, the girls and boys of XA,
Like all the others, do obey.
So when told to write a verse
Do it without being hollered at
first.

THE SENIORS

We are the Seniors,
So big and so tall.
You little Juniors
Are not seen at all.

We are the Seniors,
We love to be seen.
But you little Sophomores
Are certainly green.

We Are the Seniors
So bright and so gay,
If you Freshmen work
You'll be like us some day.

L. F.

Margaret is bright,
Margaret is trim;
I've heard her oft say,
"I wish I were slim."
But she need not worry
'Bout her figure or mould,
'Tis the heart of the girl
That is counted as gold.

There was a young person
named Florence,
Who had a decided abhorrence
For geometrical things
Such as angles and rings.
This peculiar young person
named Florence.

Helen Kaufman you may know
Because she's always giggling
so.
Her laugh is heard through all
the school,
And many's the time she breaks
a rule.

Walt Eisenback once went for
a ride,
His little poodle by his side.
The road was slippery as could
be
And poor Walt ran into a tree.

Patricia is a little girl
Whose hair is in a bob.
Although she's always in a
whirl
She's always on her job.

Harry tried to play hookey,
He tried to cut his class,
But that very day after school
Harry was last to pass!

FRESHMEN

The Seniors are a lucky bunch,
They have things quite their
way.

When we go down to eat our
lunch

We wait near half the day.
But they go down whene'er
they please

And have first chance at
noon.

But what's the use of grum-
bling?

We'll all be Seniors soon.

M. A.

The Seniors are a jolly crowd—
They sass the teachers long and loud.
They let their lessons slide along,
And when they do them, do 'em wrong.

The Freshies wonder day by day
How the Seniors get that way.
Mayhap with the years to go
We'll learn their secret—let's hope so!

A. L.

The Seniors may think they're
an important bunch,
But I think the 9As could give
them a hunch,
For, whenever they need any
kind of backing
They never can find one of us
lacking.

K. H.

There was a pretty lassie
So very meek and shy,
Who always made a laddie
Wish—oh me, oh my!

A modern flapper now is she,
With a long and narrow
skirt,

And now the old time laddie
Thinks her a frivolous flirt.

A. S.-E. O.

IN SCIENCE CLASS

Teacher: "Give me an ex-
ample of an acid food."

Pupil: "Pickles."

Teacher: "That is just what
I want."

Bill Massey is a Freshie gay,
Beloved by many a lassie;
His profile makes them sigh
and say,

"My latest crush is Massey."

B. D. C.

The Seniors are a jolly bunch,
They never seem to tire
Of making little Freshies feel
They never will get higher.

A. B.

F stands for failure, but not in
Bloomfield High;

R stands for readiness to help
those passing by;

E stands for earnestness in les-
sons day by day;

S stands for sunshine to help
us on our way;

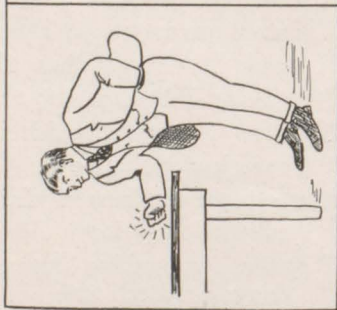
H stands for hurry when the
passing bell resounds;

M stands for merit, which in
our class abounds;

A stands for accuracy in what-
ever we may do;

N stands for nothing but all
things good and true.

H. L.



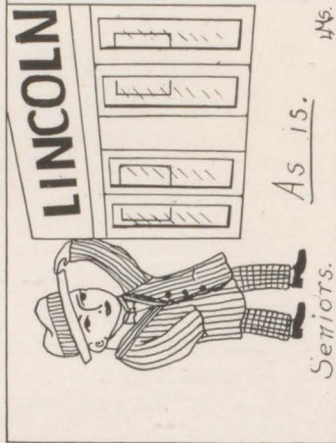
Ovators of B.H.S.



HEROES

Yesterday

To-day



Seniors.

As is.

44s.



Seniors.

As should be.

COMPLIMENTS

Connie	Anna Mae Edwards,	Slick Barmore
Jo Donnerwicz	'23	Bump Berge
Cupid	Helena Kolb, '23	Horace Meeker
Peg Wilkins	Edith McClurg, '23	Nick Carter
Ann Bender	Lucille Reynolds	William Henderson
Grace Mercereau, Jr.	Elsa Goecke	Toddy
Frances Jaeger	Helen Riggs	Teddy
Mary Strazza	Jean Caulfield	Feet Hopkins
Doris Burnet	Marion Gist	Teet Yasko
M. Welker	Lucile Belton	Peurcey Jones
Helen Decker	Sis Young	Bob Obrieter
Helen Raemsh	Soap Babbitt	Mick
Mary Smith	Dot Colvin	Pawee
Wawa Grace	Marion Perkins	Miss Williams
Naboh Hoban	Ginnie Bopp	Julius Johnson
Pat Macy	Dot Heath	Fat
Selma Weidele	Salernia Foran	Joe
Peggy Reid	Milly Spatz	Al Smith
Jean Harker	Harriet Whitmore	Timmer Dyal
Anna Sauer	Ally Pohl	Frenchie
Isabel Hutchison	Helen Caulfield	Possie
Margaret Smith	Edna Bohr	Dick Magwood
Etta Shwedsky	Kitsy Riggs	Zega
Marty Davenport	Berdie Silverman	Cliff Lawrence
Johnnie Johnson	Skinny Simmons	Adlon
Bessie Garlock	Viva Meeker	King Tut
Ellen Hinds	Gerry Oakes	Kid Arnoul, Jr.
Francis Morrison	Worney Ellor	Bill Carlucci
Alma Sempf	Tootsie Schafer	Herby Fisher
Babe Conley	Grace Rosenberger	Mac
Kid Kolbie	Fitzie	Gus
May Griffen	Dot Machette	G. Maguire
Jackie Oakes	Koppy	Chas. Zalenski
Billie Speller	Jean Duncan	Johnny Lobel
Lillian Kutcher	Pudge Richardson	L. Bernhardt, '22
Alice Weis	Winnie Schoner	Ernie Dryer, '23
Helen Spieden	Kymer	Joe Obrieter, '23
Nicky	Babbie Shawcross	Yale, '23
Portia Berger	Freshy Courter	Duke
I Ain't Got None	Anna	Van Gieson
Snyder	Mildred	Jack Lowery
Hattie Bell	Helen Post	Gerald Griffin
Ida Raisbeck	Liz and Shorty	John Wrigley
Gertrude Sanak	Rudy	Irving Wienstin
Angie	Kickers	Don Benjamin
Hazel Adams	Helen Scheffel	J. F. B., '27
Julia Bishop	Slats	The Sin Twisters

Dorothy Lynch
 Gertrude Koehler
 Pat Wilson
 Corker
 Sue Ayers
 Granny
 Dot Sands
 Dotty Reynolds, '23
 Peggy Dunigan
 Peanuts Harrison
 Dot Meeker
 Bevo
 Ginger McNeeley
 Jean Smith
 Lillian Leonard
 Jumbo
 Mac Weichert
 Hilda Durner
 Beatrice Mayo
 Beatrice Dixon
 Dot Reynolds
 Annette Muelchi
 Elizabeth Thomas
 D. Fagan
 M. De Gennaro
 Rosamond Wynne
 Grace E. Young
 Catherine Ruvo
 Harry Hyde
 Ethel Hower
 Jessica Higgins
 Carolina
 Madeline Cook
 Vic Sobraski
 Queenie Burnet
 Micky McVea
 Kitty Moore
 Dimples Wiess
 Kid Stump
 Ida Krombitter
 Marion Boughton
 Dot Baumler
 Robina Banks, '23
 Dot Rassback, '23
 Helen Kernan, '22

Teddy Peters
 Tide Garlock
 Hen Newman
 Myrtle Hallenback
 Hercules Dyal
 Hazel McBride
 Bobby Holmes
 Vera Shaffer
 Dot
 Edith Dyal
 Toots Dyal
 Ruth Radcliffe
 Bess
 Fannie
 Lolly Kenney
 Flo Kelly
 Dot Heuslein
 Ruth Franke
 Louise Peiper
 Fifi
 May Weber
 Boney Bryce
 Natalie Bennet
 Billie Turnbull
 Frederick George
 Hugh Eadie
 Bob Woodworth
 Jack Ballamy
 Henny Otto
 Tom Finnerty
 Ken Tidabach
 Aurie Dunlap
 Harry S. Cox
 George Kern
 Charles Meyer
 James Howard
 Irmy
 Frank Hower
 Ikie Shafer
 Heime Caplam
 Henry Hambacker
 Jack Weinseimer
 Woody Heather
 Milton Sherr
 Gordon Minhart

Bobby 2nd
 Miss Terhune
 Jeremiah Heath,
 Esq., P. D. Q.,
 B. V. D.
 Dick Cook, '22
 Donald Penn, '23
 Sam Zeller, '23
 King Tut
 Billy Hassel, '22
 Louie Ash, '22
 Alan Cosgrove
 Mr. Stover
 Mr. Andrus
 Mr. Crosby
 Mr. Fitzgerald
 Mr. Foley
 Mr. Frate
 Mr. Halpin
 Mr. Haupin
 Mr. Kunkle
 Mr. Klein
 Mr. H. Koehler
 Mr. Smiley
 Mr. Salsbury
 Mr. Smith
 Mr. Thorpe
 Mr. Walruth
 Mr. Pennell
 Miss Babbitt
 Miss Carlson
 Miss Decker
 Miss DeHart
 Miss Dickerson
 Miss Gay
 Miss Heartz
 Miss Hough
 Miss Miller
 Miss McCain
 Miss Russell
 Miss Smith
 Miss Schubert
 Miss Schauf fler
 Miss Thomas
 Miss Watts

B. H. S. BRASS BAND

The Bloomfield High School Brass Band has at last been organized. Thirteen instruments arrived at the end of April and were immediately distributed among the musical aspirants.

The instruments were as follows:

One bass horn.

One melophone.

Two trombones.

Two cornets.

Four clarinets.

Three piccolos.

The school very soon became aware that the instruments had arrived by the wonderful concerts in the office. Remarkable exhibitions announced to everyone the tortures they had to endure (and probably will have to endure for some time in the future). We hope for the best, however, and we are sure that some day our band will rival the finest in the state.

TRACK

Track has at last been systematically resurrected, and under the careful eye of Harry Coates, the team is making rapid strides toward making a reputation for itself. As will be remembered, Mr. Coates turned out a championship team for Bloomfield for two consecutive years. Mr. Coates has for a nucleus, three letter men from last year, all of whom did credit to the school. These men are Wylie, Sheil and Keefe. With these men and a few novices, the team will show its competence in the New Jersey State Interscholastic Meet.

Coach—Harry Coates.

Captain—Patrick Sheil.

Manager—Jack Keefe.

TEACHERS' BALANCE SHEET

What we owe the teachers.

Time—That valuable commodity which many pupils owe.

Homework—The thing that is forgotten by most pupils when movies are suggested.

Interest in work—Does not have to be explained.

The balance, to the teachers, is on their side.

What they owe us.

Sense of humor—Sadly lacking in many teachers (from a pupil's standpoint).

Easier lessons—Especially now that summer is here.

An interest in our side of the subject.

Ability to make subjects interesting. This *can* be done.

To the pupils, it is on *their* side.

We will let you decide.

FAVORITE SAYINGS OF FAMOUS PEOPLE

Miss Smith—"Please have the decency to blush!"

Mr. Stover—"And rightly so."

Miss McCain—"Come in tonight for one hour."

Miss Terhune—"I *insist* that you turn around and stop talking."

Mr. Crosby—"Will you two girls please stop broadcasting?"

Mr. Andrus—"Now don't get arbitrary."

Mr. Walrath—"Only two things can happen."

Miss Decker—"Now people—"

Miss Russell—"Fall in."

Mr. Haupin—"I must admit that at times I have been slightly sarcastic."

Mr. Fitzgerald—"Begause—"

Miss Miller—"The assignment for tomorrow will be—"

JOX AND JINGLES

Captain of Football Squad—Hey, Coach. There's a rock about five foot square in the way of the bucking machine.

Foley to Mike Audubato—Hey, Mike! Throw that pebble in the lots.

Bill—"This sounds like Glen Ridge."

Still—"I don't hear any-thing."

Bill—"I know it."

STAGE

Stage manager when scene falls—"Hey, Bill. Pick up the ocean."

THE EYES HAVE IT

The eyes have it. A woman's hair
May be her glory. But if there
Sparkles no love-light in her eye,
'Tis just as well she heave a sigh
And draw aside. No one will care.

But she will have suitors and to spare
If there is but a flapper flare,
The thing that makes the fellows cry,
"The eyes have it."

God's daytime candle can't compare
With that bright light that makes me stare
At you so hard. Or prove it by
A vote of men both old and spry,
Let each himself declare,
"The eyes have it."

Anon.

Days may come and days may go,
But Annuals go on forever.

M. R.

THEIR LAST SMOKE.

John quit smoking;
So did Bill.
They smoked last night
In a powder mill.

HEARD IN FRENCH CLASS

Francois took the doctor
apart.

Mr. Stover remarked recently
that it took a teacher and his
family ten minutes to cross a
street. A bright student was
heard to say: "Some family!"

"Your ailment lies in the
larynx, thorax and epiglottis,"
said the physician to Hooligan.

"Indade? An' me after think-
ing the trouble was only in me
throat," was the reply.

Mrs. O'Mulligan—"What do
you think of dress reform?"

Mrs. Whalen—"Dress re-
form, is it? Sure, it's a great
savin'. It's only yesterday I re-
formed the old man's pants to
fit Denny, and it's no small job,
either."

Freshman—Emerald.

Sophomore—Blarney stone.

Junior—Grindstone.

Senior—Tombstone

XA GEOMETRY

Given—You love a girl.

To Prove—She loves you.

Proof 1—You love the girl.
(Hyp.).

Proof 2—You are a lover.

Proof 3—All the world loves
a lover. (Shakespeare.)

Proof 4—Your girl is part of
the world. Perhaps all of it to
you.

Proof 5—Your girl loves you.

R. J.

ECONOMICS APPLIED

The law of diminishing re-
turns often applies directly to
life, as for instance, in the case
of a fellow and a girl. The first
time he calls he finds out that he
likes her. His liking increases
to the point where he proposes.
This is the highest point of in-
terest. After they are married
his love begins to diminish until
finally it is gone. Then the girl
is left to look for another hus-
band.

"Hello, Ed! Hard at work?"

"Sh, man, I'm foolin' the boss.
He thinks I'm workin', and I've
just carried this same lot of
mortar up and down all day."

Callahan—"Casey's makin'
lots of money these days. He's
workin' sixteen hours a day."

O'Rourke—"Sixteen hours
the day? Oi'll report. It's
against the rules of the union to
work more than eight hours."

Callahan—"Ah, but Casey be-
longs to two unions."

HEIGHO FOR THE MONTH OF *MAYO*

The *Wylie* knights, Sir *Leonard Jones* and Sir *Wilson Ingalls*, after taking their *Shiel* (*s*) from the *Hall*, started off on a pilgrimage. As Sir *Leonard* was a faster *Walker*, he soon left the *Meeker*, Sir *Wilson*, far behind. He traveled on until he came to Mt. *Yasko*. From the *Heydt* of the peak he looked down and saw on the *Sands* below sly *Reynolds*, the fox, stalking his prey. He continued on his way until he saw a shop with a pile of wood near it. He intended to ask the owner, who proved to be a gold *Smith*, how much was his *Woodworth*, but when he entered the smithy was busy fashioning a *Silverman* out of that metal. We will leave him here talking to the smith.

Poor Sir *Wilson*, in the meantime, realizing that he could never overtake Sir *Jones*, decided to see the wizard *Merlin*. To do so he had to cross a river, and was *Crampton* a raft with Sir *Turnbull* and Sir *Weber*. As he walked on, he picked up a *Reid* and fashioned a pipe from it. On it he played the ballad composed by the minstrel *Vogelius*. It was called, "The Conquering of *Harrison* by Sir *Glander*." Finally he saw coming towards him the four knights, Sir *McNeeley*, Sir *Hopkins*, Sir *Ingle* and Sir *Snyder* with Sir *Ingle's* squire, *McLean* riding behind them, and they all went on together to Castle *Kohler*.

CLASS SONG

TUNE: "Blowing Bubbles All Day Long."

We are leaving Bloomfield High,

We will praise her to the sky,

We are the Senior Class of '23.

We have had our good times here,

Also lessons hard and drear,

But they were for our good, we all can see,

With the record that we've made,

You'll all wish that we had stayed,

To add more fame to dear old B. H. S.

But we go to make our way

In the great world of today,

But we are sorry to leave, we confess.

Bloomfield, how we hate to part,

We'll come back to see you, never fear,

You have given us our start,

You will to our hearts be ever near.

Classmates, now we say good-bye,

We will not forget you very soon;

Good-bye, friends all,

Teachers also;

Dear old Bloomfield, now farewell.

A CURE FOR ALL BLUES

1

I sat in the dentist's office
Awaiting my far off turn;
I gazed without the window,
And thought how one tooth could burn.

2

And as I sat and pondered,
Below in the busy street,
I could hear the trolleys, cars and trucks,
And the rat-a-tat of feet.

3

I thought on many subjects,
Of life, its trials and fun;
When suddenly from a distant place
Came a sudden sound like a gun.

4

The sound itself was not gun-like,
But a piercing shriek of pain,
Had come from beyond that very wall,
Whose other side I would gain.

5

I arose from my chair and shuddered,
I tried to forget the cry,
But tick—tick—tick—tick,
The minutes were going by.

6

The dentist's assistant called "next,"
'Twas now almost my chance,
So to calm my terrible shattered nerves
I read of an old school dance.

7

Do you ask where I got the account?
To be sure you ought to know.
On the faded leaves of an Annual book
Of a class of long ago.

8

Then I read some jingles—some funny things,
Which were written—O goodness knows when!
And there at the end of some poetry (?)
Was my name—I had written it then.

9

I laughed and I laughed and I laughed 'til I wept,
And then I laughed some more,

To think how foolish and young I had been
In the good old days of yore.

10

So by the time the assistant called "next,"
I was ready to face my doom.
I met the dentist with pleasant smiles,
And stepped to the torture room.

11

So if you desire a cure for "Blues,"
Or need a good bracer and fun,
Pick up an old Annual—cover and all—
You'll find what you need—a whole ton.
K. M., '24.

SCHOOL SONG

Come and sing, all ye Bloomfield boys and girls,
Come and give a rousing cheer!
Join our line as we march along so fine,
With hearts that have no fear.
Forward led 'neath the gray and the red,
We will march in bold array;
So let everybody shout and sing,
For this is old Bloomfield's day!

CHORUS

Cheer for old Bloomfield, Bloomfield must win!
Fight to the finish, never give in!
All play your best, boys, we'll do the rest, boys,
Fight for the victory!

True we stand to our Alma Mater grand,
Loyal children one and all.
Firm and leal, our hearts as true as steel,
Faithful to her every call.
Long may wave over all her children brave,
Her banner, proud and gay.
So let cheer on cheer ring out on the air,
For this is old Bloomfield's day!

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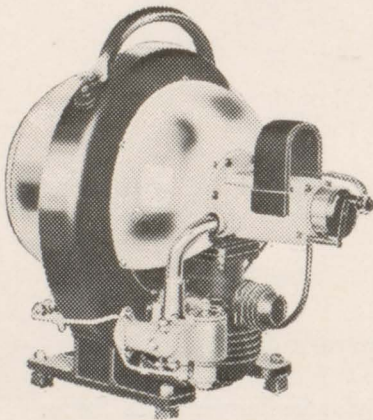
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